



English – Year 5 & 6 Northern Lights Philip Pullman

Unit outcome:

- To write a narrative story.

Learning sequence:

- Make predictions using information given and implied.
- Consider the elements of a story opening.
- Explore how settings are created.
- Consider character portrayal.
- Identify fantasy settings.
- Understanding clauses and conjunctions.
- Multi-clause sentences for description.
- Exploring how tension is built.
- Plan a story based in a fantasy world.
- Write a story.
- Edit and improve a story.

Vocabulary, Grammar and punctuation:

Clauses – main clause, relative clause, subordinate clause

Conjunctions – co-ordinating conjunction, subordinating conjunction.

Semi colon – can be used to replace and or but in a compound sentence.

Colon – can be used to replace because in a complex sentence.

Adjective – adds description to a noun.

Adverb – add description to a verb. Fronted adverbial has a comma after.

Alethiometer

A heavy compass like device, which shows truth.

Armoured bears

Also known as Panserbørne, they are a kind of polar bear known for being fearsome warriors.

Daemons

A part of peoples' personality (or expression of the soul) in Lyra's world.

Dust

A mysterious force which seems to settle on people when they grow up and cannot be easily seen.

General Oblation Board (Gobblers)

One of the independent agencies of the Magisterium.

Gobblers

The slang name given by people in Lyra's world to those men or women who are stealing their children.

Gyptians

A boat-dwelling people.

Magisterium

A tangle of courts, colleges and councils that grew up in place of the papacy, when it was abolished.

Svalbard

A set of snow-covered islands in the North of Lyra's World.

My target:

Review of target:

Always remember to:

- Write with joined, neat handwriting.
- Use capital letters where necessary.
- Write in paragraphs.
- Ensure there is cohesion between sentences and paragraphs.
- Use question and exclamation marks correctly.
- Use commas to mark clauses and in lists.
- Use a variety of sentence types.
- Use interesting and varied vocabulary choices – use a thesaurus to help.
- Check spellings in a dictionary.
- Ensure sentences always make sense and are written in the correct tense.