

# Music Policy

## Aims and Objectives



### **Intent**

At Hallaton Primary School we strive to promote a love of music and singing across a broadened curriculum.

Our children will be taught Music in a way that ensures progression of skills and follows a sequence to build on previous learning.

Our children will gain experience and skills of a wide range of dimensions of music in a way that will enhance their learning opportunities, enabling them to use music in a wide variety of contexts, ensuring they make progress.

### **Implementation**

At Hallaton Primary School we encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children.

Singing is an integral part of our school life and our teaching focuses on developing the children's ability to sing in tune, developing their expression and ability to listen to others. Pupils' understanding of music will be developed through activities that bring together the requirements of performing, composing, listening and appraising.

Children are taught to make music together with tuned and un-tuned instruments and to compose pieces. They are also taught to sing and play in time controlling the sound and pace. They are taught different ways to represent sounds.

Children are also taught to listen, appreciate and evaluate a range of classical music as they come into our daily worship, which includes a PowerPoint focusing on a different composer each day, with information about the musical piece and the composer.

### **Impact**

Children will:

- enjoy and appreciate a wide variety of musical styles;
- explore how sounds are made, and how music is produced by a variety of instruments;
- develop imagination and creativity;
- build a sense of pulse and rhythm;
- understand a range of musical vocabulary
- develop the interrelated skills of composition, improvisation, performance, and appreciation;
- enjoy a wide range of songs and sing in tune;
- develop positive attitudes and experience success and satisfaction in music.

## Teaching and Learning Style

### Music Curriculum Planning

#### **We follow the Kapow music scheme of work**

##### **Key stage 1**

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

##### **Key stage 2**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians developing an understanding of the history of music.

#### **Music in the EYFS**

The Early Years Foundation Stage curriculum is based on seven areas of learning aiming to promote all aspects of a child's development. Music comes under the 'Expressive Arts and Design' area of learning within 'being imaginative and expressive.' The EYFS curriculum starts from birth and children progress through each stage of development aiming to achieve the Early Learning Goals by the end of their Reception year. EYFS lessons are taught using the "Music Development Matters in EYFS" guidance.

##### Being imaginative and expressive:

*Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with the music.*

During the Early Years Foundation Stage, children explore, experiment, practise, repeat and consolidate musical ideas and skills through singing, playing and movement; they have access to instruments appropriate to their age. Music by its very nature will develop skills and competencies in other areas of learning.

### **Additional Music Teaching**

At Hallaton Primary School the children have several opportunities to learn new instruments alongside the music curriculum. We currently have outside providers to teach Guitar and Brass instruments to KS2.

Guitar - parents are required to purchase or hire the instrument and pay the additional music lesson costs. The brass lessons are free and instruments are provided to the children through the external provider whilst they are learning the instrument.

### **Musical events**

At Hallaton Primary School the children take part in singing practice, assemblies and have opportunities to perform in public. The children all take part in regular singing assemblies where they learn hymns and songs. We often perform these to parents during our Friday Celebration Assemblies. The children also have the opportunity to be involved in musical opportunities outside of school e.g. KS2 children take part in the Young Voices Choir. At Christmas, EYFS and KS1 learn songs to perform as part of the Nativity and we have termly church services lead by a class where children have chosen the music and hymns to be performed.

### **Resources**

The following resources are available to aid the teaching of music at Hallaton Primary School;

- sound system, laptop and projector in the hall
- a range of musical resources on CD and the internet which includes classical, popular and cultural music
- a selection of un-tuned percussion instruments
- tuned instruments – glockenspiels and recorders
- ICT

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By: Ellie Chattaway Subject Lead

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