

Year 5 & 6 English – Spring 1

Whole School Text

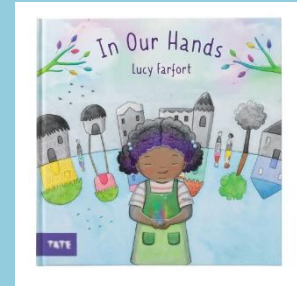
Children will read the book 'In Our Hands' by Lucy Farfort. They will then look at the plastic problem and write a balanced argument for and against the use of plastics.

Fiction Short by Kevin Crossley-Holland

Children will read a selection of short stories from Kevin Crossley-Holland's book Short. The children will read a range of story types including scary, adventure and funny stories.

Non-Fiction Argument and Debate

Children will learn the features of an argument. They will: give reasons for personal opinions; identify stakeholders and summaries main points form an argument.



Developing Writing Skills Grammar, Punctuation

- Using adverbials to add cohesion.
- Exploring the past and present perfect tense.
- Use modal verbs to persuade.
- Explore the impact of modal verbs.
- Using conjunctions to extend sentences.
- Using commas after fronted adverbials.

Writing Focus

- Using inference to write a prequel to a story from the book Short.
- Write a short story using inspiration from the book Short.
- Research both sides of an argument and write a balanced argument.

Key Vocabulary

Prequel – a story containing events that precede the existing story.

Sequel – a story which continues after the existing story.

Cohesion - A text has cohesion if it is clear how the meanings of its parts fit together. Cohesive devices can help to do this, which includes using adverbials, using pronouns and substituting nouns.

Perfect tense - actions that are completed over a period of time.

Proposer - presents the arguments for the motion.

Opposer - presents the arguments against the motion.

Rebuttal - a way to disprove, weaken, or turn your opponent's arguments.